CANADIAN ART LIBRARIES

newsletter

vol. 19 nn.3 september 1995

TABLE OF CONTENTS

EDITORIAL	1
BIOGRAPHICAL INDEX TO ARTISTS IN CANADA	2
VANCOUVER MEETING, AUGUST 3, 1995	2-3
IFLA ART SECTION MEETINGS	3-4
PEOPLE NEWS	5
NECROLOGY	6, 13
NEW NOTES	7-8
PERIODICAL ARTICLES - ARCHITECTURE	8
ART	8-10
NEW BOOKS	11-12
FORTHCOMING MEETINGS	12

CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
VOLUME 19 NO.3, SEPTEMBER 1995

EDITOR: MELVA J. DWYER

ISSN 0707-7249

EDITORIAL

This issue is late as usual but I do expect the December issue will be more or less on time.

The major event of this quarter was the IFLA Conference at Istanbul at the end of August. I was the only Canadian delegate to the Art Libraries Section, since Murray was committed to attend the ARLIS/NA Executive meeting which was at the same time. There is a brief report of some of the highlights in this issue.

Istanbul, as you all know, is a most interesting city. Most of the art librarians were staying in a hotel in the old town just a block away from the Grand Bazaar. We could also walk to the Blue Mosque, Hagia Sophia and the Topkapi Palace.

The main conference was at the Swisshotel Bosphorous which was across the Golden Horn and meant a taxi ride to and fro which was a little hair raising at times as we took our lives in our hands as the taxis zoomed their way through the incredible traffic. We all survived.

The Pacific Northwest Chapter of ARLIS/NA is holding a meeting in Vancouver, November 3-4. Visits are planned to our two new libraries, the Emily Carr Institute of Art & Design and the Vancouver Public Library. We are hoping that some of our American friends will join us.

Melva J. Dwyer, Editor
2976 McBride Avenue
Surrey, BC V4A 3G6
Telephone & Fax: (604) 535-3041

McMann. Evelyn de Rostaing, comp. Biographical Index to Artists in Canada. Toronto: University of Toronto Press, 1996. approx. 248 p. $80.00.

The index has been compiled as a guide to 9,025 artists active in Canada from the 17th century to the present. In addition to 8,261 Canadian artists there are 391 British, 300 American and 100 European artists who worked in forty-two professional categories, from animation to topography. The entries have the full name of the artists, the date and place where they were born and died, or the years the artists flourished, the professional category, and the nationality of those not permanent residents in Canada.

There are a number of skilled leisure artists who do not appear in art dictionaries though their works were judged acceptable for major exhibitions and purchased by public galleries.

The index will be of particular interest to researchers of American, British and European artists as many of the sources do not mention they were active in Canada. Over 500 references are listed for artists who used more than one name.

The information was gathered from 163 sources: art dictionaires, national biographies, Who's Who publications, encyclopedias and catalogues of galleries' permanent collections, published in Canada, Great Britain, the United States of America and Europe.

There has never been as thorough an attempt to list Canadian artists. This will prove to be of exceptional importance to Canadian librarians. It is due for publication, June 1996.

VANCOUVER MEETING, AUGUST 3, 1995

Nine librarians from the Vancouver area attended a meeting at the Vancouver Art Gallery on August 3rd when Murray Waddington, Chief Librarian, National Gallery was in attendance. Murray was able to tell us of the latest developments in Ottawa as well as ARLIS/NA.

The National Gallery catalogue was to be on-line by the fall. CHIN is concentrating on reference data bases now.

There is a Canadian committee to investigate the Canadian presence in ARLIS/NA. It is being called the Canadian Council. A CD-ROM of the National Galleries collection is to be ready in 1996, the print collection is not included at this time.

The Collection Development Policy for the National Gallery Library was approved. It clearly states the mandate for the collection. There has been a Serials review which has meant that some titles have been cancelled in order to allow for the acquisition of new titles.

Beginning in October, a record of National Gallery exhibitions will be added to the data base. A grant has been received to record the auction catalogue holdings on SCIPIO. This is with Harvard and the Boston Museum of Fine Arts.

A list of all Canadian artists in the National Gallery of Canada catalogues is also to be worked on.

Murray visited the University of Manitoba Fine Arts & Architecture Library en route to Vancouver. He found that there is now a product library with catalogues etc. for the Design students.

It was certainly nice to have Murray in Vancouver. He visited the new Public Library Fine Arts & Music Division and the UBC Fine Arts Library.

IFLA ART SECTION MEETINGS

The first session of the Art Section of IFLA was held on Tuesday, August 22nd. The theme of the section was Islamic Art Library Collections. The first paper was the most moving one that we heard throughout the conference. Entitled Libraries are not for burning:International librarianship and the recovery of the destroyed heritage of Bosnia-Herzegovina. Through slides as well as a paper Andras J. Riedlmayer, Harvard University, presented us with a picture of total destruction of much of the cultural heritage of the area. This included libraries, churches, mosques, theatres or any institution which had anything to do with the culture of the population being attacked.

He referred to the destruction of the library in Sarajevo which was behind the hotel being occupied by the journalists. When asked why they were firing at the hotel, they said it was not the hotel they were aiming at but the library. A few days after the destruction of the library, the chief librarian was killed by sniper fire as he tried to acquire plastic to cover the holes made by the shelling. Instanc after instance was shown of the total destruction of these buildings throughtout the war zone. It was devestating to realize what a war of this type can do to the culture of a country when neighbour turns against neighbour.

The full day worshop was held at a private museum on the Bosphorus, (Sadbek Harian). This proved to be a most interesting day as we heard from a number of speakers about on-going projects on the general subject of Libraries of the Future: The Impact of Modern Technology, such as Imaging, on Art Librarianship.

Six papers were given by librarians with varied backgrounds. Marco de Neit and Maggy Wishaupt, Art in the Web. An advanced Information Workstation as a Tool for Art Research, (8p.) Hiryuki Hatano, Image Processing and Database System in the National Museum of Western Art (Tokyo); an Integrated System for Art Research, (10p.); Angela Giral. The VIRTUAL MUSEUM COMES TO CAMPUS: Two Perspectives on the Museum Educational Site Licensing Projec, (7p.); John Thomson and Joye Volker, Australian Visual Arts: Libraries and the New Technologies, (9p.); John Kirby, The George Fullard Electronic Art Book Project, (8p.); John Murdoch. Robert Newton and Douglas Anderson, Aberdeen Art Gallery Image Database Project - a Prototype Project to Create and Maintain a Low-cost Art Image Database, (10p.). I have copies of these papers if anyone wishes them at 10 cents a page.

A very lovely lunch was served in the garden at the back of the museum.

Two publications that members of the Art Section have been working on for several years are now almost reay for fruition. The Glossary, although not perfect, may be ready for publishing in some form at the end of the year. The International Directory is now on-line and will be ready with camera ready copy by December 15th.The question of whether it should be printed on demand arose but it was decided to publish a hard copy.

The Beijing Conference in 1996 will probably have a full day workshop but for Copenhagen in 1997 , it was thought that a workshop ahead of IFLA would be most appropriate. In this way, librarians of the Scandinavian countries could attend without being a part of IFLA.

As usual, we enjoyed a number of receptions and entertainment while in Istanbul. Tours to various libraries and points of interest were also a part of the conference. The attendance for the entire conference was over 2600, the largest ever. Many delegates from Russia, Middle Eastern countries and Asia.

PEOPLE NEWS

Philip Beesley, Toronto architect, is the winner of the 1995 Canada Council Prix de Rome.

Rick Cepella, Nelson cartoonist, was named the first Duncan MacPherson award winner in June.

Brian Clark's work The Bison Gateway, 7 colossal sculptures of Wood Bison, was unvieled just north of Fort McMurray to mark the entrance to the newly named Wood Bison Trail.

Alex Colville was honoured by Wolville, NS and Acadia University on the occasion of his 75th birthday by a large celebration at the university art gallery.

Stéphane Delaprée, Québec City artist, presently in Cambodia, has illustrated a 50 page book to show Cambodians voting procedures.

Sara Diamond won the 1995 Bell Canada Award of $10,000 for Video Art.

George R. Gardiner, whose ceramic museum and collection bears his name, received the Edmund C. Bovey award for outstanding commitmen to the arts. The money goes to an arts organization of his choice.

Anne Maheux, National Gallery conservator of prints and drawings, has been awarded the American Academy in Rome's 1995-96 National Endowment for the Arts fellowship in Conservation and Historic Preservation.

Peter Nicapetre, sculptor from Scarborough, has been selected to exhibit his work Innateness at the Osaka Tirennale Sculpture competition, November 18-December 3, 1995. More than 1500 artists from 89 countries submitted proposals.

Lionel Thomas's mosaic, Symbols, in the interior of the former Vancouver Public Library was destroyed during renovations of the building. Despite efforts to save it, lack of time and money prevented the rescue. It proved to be very firmly glued to the wall!

Yukio Yamamoto, Japanese Tozan potter, is building a Tozan kiln at Malaspina College, Nanaimo, BC. The kiln is built on a slope and takes 14 cords of wood and 9 days for firing. This is the first such kiln in Canada.

Norman Zepp, former curator of Inuit Art at the Art Gallery of Ontario is now with the Marion Scott Gallery, Vancouver.

NECROLOGY

Beaton, John Willis, 1919-August 23, 1995, died in Toronto. Beaton graduated from the Winnipeg School of Art and worked for 36 years with the T. Eaton Co. Art Department in Winnipeg and Toronto.

Binkert, Paul, 1908-August 27, 1995, died in Vancouver. Binkert was a metal sculptor. He had exhibitions in 1971 and 1978 in Vancouver.

Craig, James S., architect, died July 21, 1995 at Peterborough.

Deshman, Robert, 1942-July 13,1995, died in Toronto. Deshman was a professor of Art History at the University of Toronto.

Epp, Bill, 1929-September 4, 1995, died in Saskatoon. Epp taught scultpure at the University of Saskatchewan from 1967-1993. He also taught art and had a bronze foundry. Epp's sculpture of Winnie the Pooh bear are at London Zoo and Winnipeg.

Finch, Robert Duer Claydon, 1900-June 11, 1995, died in Toronto. Finch was an accomplished writer, musician and artist. His paintings are in both public and private collections.

Grossman, Irving, architect, died Setpember 9, 1995 at Toronto.

Hart, Jonathan Lee, June 17,1967-September 18,1995, died in Dartmouth, NS of leukemia. Hart was a promising young architect.

Hilder, Charles, died August 8, 1995. Hilder was an artist and co-founded Gallery 308. He was a member of the Arts and Letters Club.

Klenman, Daphne D.J. Timmins died June 2,1995 in Victoria. Klenman was originally a musician and studied art in Toronto. She lived in California and had shows at the Pasadena Art Institute and in Los Angeles. She moved to Salt Spring Island, BC in 1989.

NEWS NOTES

The Andy Warhol exhibition which ended October 1st at the Vancouver Art Gallery was a great success. The show was organized by curator Ian Thom. Unfortunately it will not be seen elsewhere.

An Anthony van Dyck painting of the young James II which was stolen from a Berlin Museum in 1990 was recovered in Montréal in August.

Two bronze lions originally (1980-1990) outside the Hongkong Bank Building, Portland are now in the lobby of the Vancouver Head Office of the Hongkong Bank of Canada. They will eventually stand permanent guard at Wayfoong House in Vancouver's Chinatown when that building opens in 1996.

The Canada Company Hall, a multi-purpose arts centre for Guelph will be designed by Toronto architects Moriyama & Teshima.

While the Canadian Cultural Centre, Paris is being renovated, pictures on a five storey canvas mural depict a variety ofCanadian scenes.

The Heffel Gallery, Vancouver will hold its first Fine Arts Auction, November 9th in the ballroom of the Wall Centre Garden Hotel. There is a 100 page catalogue available for $25.00 from the Gallery.

Honorary degrees were awarded to artists at several universities to Len Norris, Simon Fraser University; Irene E. McCaugherty, artist, University of Lethbridge; Alex Colville, artist, University of Manitoba and Rose Eleanor Milne, sculptor and designer, York University.

An Institute for Modern and Contemporary Art is to be developed at Calgary in a building in the down town core which has been donated by Telus Corp. It is tentatively scheduled to open in the fall of 1997 but funds must be raised.

Two Jean-Paul Riopelle paintings Les oies and L'oie stolen from a Québec City gallery in 1989 and 1992 have been recovered.

The new Lillian Helena Smith Library, Toronto, designed by architect Phillip H. Carter, has two bronze griffins at the entrance, the work of sculptor Ludzer Vandermolen.

The National Aboriginal Achievement Awards for 1996 will be held in Winnipeg. The awards were established in 1992 by John Kim Bell, Toronto, Mohawk orchestra conductor to encourage native artists.

Order of Canada honorees for the arts were Marcel Barbeau, Montréal, visual arts; Claude Marsan, Montréal, architecture; Bruno and Molly Bobak, Fredericton, visual arts; Willem, de Lint, Regina, architecture; Jennifer Dickson, Ottawa, visual arts; Elizabeth Holbrook, Dundas, visual arts; Jean-Marie Roy, Québec City, architecture; Bing Thom, architecture, Vancouver; Yves Trudeau, Montréal, visual arts. The complete listing was in the Globe & Mail, June 30, 1995, A3.

PERIODICAL ARTICLES

ARCHITECTURE

DICKIE, Allan. "Stained Glass, a Family Calling." Anglican Journal June (1995): sup. 3A. (Russell Goodman and Sons)

HOLDEN, Alfred. "Reviewing Scarborough, Courageous Concrete in a Faint - Hearted Age." University of Toronto Magazine Summer (1995): 46-47.

ART

BERARD, Marie-France. "Guido Molinari, Authenticity as the Absolute Goal."Le Journal, Musée d'art contemporain de Montréal 6:1 (1995): 2-3.

BODDY, Trevor. "Portrait of the Artist as Computer, Cyber-Culture." Globe & Mail September 25 (1995): A12.

CONLOGUE, Ray. "Folk Art: Carving Out a New Territory." Globe & Mail August 12 (1995): C1-C2.

_____, _____. "Out of Hushed Halls, Sculpture Easier to Embrace." Globe & Mail July 1 (1995): C4. (comment on outdoor show of 30 works at Old Port, Montréal)

CONN, David R. "Art and Accuracy, Malcolm Armstrong, Marine Artist." Westcoast Mariner July (1995): 43.

CURTIS, Jenefer. "You Gotta Have Art but Will You Settle for a Lea Vivot?" Saturday Night May (1995): 66,68,70,72. (Vivot's bench figures)

DE MONT, John. "Manhattan, N.S." Maclean's 108:33 (1995): 50-51. (American artists working on west coast of Cape Breton Island)

DICKIE, Allan. "Sculptor Sees Potential for Beauty in Stone." Anglican Journal June (1995): sup.4A. (sculptor Terry Corbett)

"Emily Carr's Cottage Saved." Hallmark Society Newsletter 22:3 (1995): cover, 8-9. (cottage in Oak Bay, Victoria)

EVENDEN, Kirsten. "No Dishes to Wash No Meals to Get. Women and Art History." Glenbow 15:2 (1995): 17-19.

FILLER, Martin. "A Pattern of Bold Action, Career Building/Phyllis Lambert." Globe & Mail August 22 (1995): A11-A12.

GOGARTY, Amy. "Laura Vickerson's Recent Installations." Artichoke 7:2 (1995): 18-23.

GRANDE, John K. "Barbara Hepworth, une intériorité TRANQUILLE." Vie des Arts 159 (1995): 27-30.

GUSTAFSON, Paula. "Uncensored [Attila Richard Lukacs]." Artichoke 7:2 (1995): 14-17.

HOOVER, Alan L. "Charles Edenshaw, His Art and Audience." American Indian Art Magazine 20:3 (1995): 44-53.

JONES, Deborah. "Seaside Sculptor, Colin Kwok Crafts a Career Out of Sand and Ice Sculpture." Report on Business Magazine August (1995): 25.

KEENE, Susan Warner. "Jane Kidd: Journey, Review article." Artichoke 7:2 (1995): 30-33. (Kidd is a Calgary art weaver)

LAMONT, Donald. "Colours of the Farm." Beaver 75:4 (1995): 4-11. (Paintings by Marion E. Barker)

LESBROS, Valérie. "Gisèle Benoit." Canadian Wildlife 1:3 (1995): 18-19. (Canadian wildlife artist)

LIVINGSTONE, Donna. "Cowboys Look at Charlie Russell." Glenbow 15:2 (1995): 2-5. (large Russell exhibition in Calgary in July)

McLELLAN, Don. "Lionizing Sculptor Charles Marega." Traveller (North Shore News sup., North Vancouver July (1995): 20-21,24-25,29.

MARCHAND, Sandra Grant. "Guido Molinari." Le Journal, Musée d'art contemporain de Montréal 6:1 (1995): 1.

MAYS, John Bentley. "End of an Era for Canadian Art's Big Idea." Globe & Mail June 24 (1995): C4. (last show of General Idea at S.L. Simpson Gallery, Toronto)

_____, _____. "Great Realizations: The Triumph of Canadian Art." Globe & Mail July 1 (1995): C4-C5.

RICHMOND, Andy. "Poitras Forges Identity at Biennale." Globe & Mail June 24 (1995): C5. (Canadian artist at Venice Biennale)

ROSS, Val. "Framing Matters." Globe & Mail September 5 (1995): A13-A14. (picture frames at Art Gallery of Ontario)

TODD, Andrew. "Painted Wood. Painted Memory." Artichoke 7:2 (1995): 10-13. (totem poles)

_____, Douglas. "Finding Sense in All Things." Weekend Sun Vancouver August 26 (1995): D10-D11. (Alex Colville)

TOMKINS, Calvin. "Artist Unknown." New Yorker June 19 (1995): 76-83. (artist Albert York, educated in Canada spent one year at OCA, Toronto)

TOMLINSON,Alice. "The Prince of Whales." Pioneer News 18:4 (1995): 1,5. (Robert Wyland, painter of whaling walls in B.C. and elsewhere)

WINSTON, Iris. "Spotlight on ... the Art of Paper." National Library News 27:6 (1995): 25. (Annegret Hill's art and papermaking)

SOME BOOKS WORTH NOTING

Building the House of God, the Monastery of Saint-Benoît-du-lac. Calgary: Department of Communications Media, University of Calgary, 1995. Video. $195.00 plus GST.

COMFORT, Charles. Artist at War. Pender Island, B.C.: Log House Publishing Co., 1995. 216 p. col. ill. $25.00. (R.R.1, Pender Island, BC V0N 2M0)

CRITES, Mitchell, ed. Roloff Beny's People: Photgraphs of Life and Art. Vancouver: Douglas & McIntyre, 1995. $60.00.

DAVID, Angela E. Art and Work. Kingston: McGill/Queens University Press, 1995. 187 p. $39.95. (a review by John Grande is in Canadian Forum, June 1995, pp.36-37)

EATON, Diane and Sheila Urbanek. Paul Kane's Great Nor-West. Vancouver: UBC Press, 1995. $39.95.

FULFORD, Robert. Accidental City: The Transformation of Toronto. Toronto: Macfarlane Walter & Ross, 1995. 225 p. $26.95.

HILL, Charles C. Group of Seven: Art for a Nation. Ottawa: National Gallery of Canada, 1995. $50.00

McARTHUR, Glenn and Annie Szamosi. William Thomas Architect 1799-1860. Hamilton: Art Gallery of Hamilton, 1995. 200 p. illus. $60.00/$40.00 plus $12.95 post. and GST.

MARCHESSAULT, Janine, ed. Mirror Machine: Video and Identity. Toronto: YYZ Books, 1995. 240 p. $39.00/$22.00. (distributed by: Marginal Distribution, 277 George St. N., Unit 103 (Lower Mall), Peterborough, Ont. K9J 3G9)

PERKIN, James. Ordinary Magic - a Biographical Sketch of Alex Colville. Hantsport, NS: Lancelot Press, 1995.

PRATT, Christopher. Pratt on Pratt. Toronto: Key Porter Books, 1995. $75.00.

SHADBOLT, Douglas. Ron Thom: The Shaping of an Architect. Vancouver: Douglas & McIntyre, 1995. 165 p. many illus. $40.00.

SMART, Tom. The Art of Mary Pratt: The Substance of Light. Fredericton: Goose Lane Editions, 1995. $65.00.

YOUNG, Carolyn. The Glory of Ottawa: Canada's First Parliament Buildings. Kingston: McGill-Queen's University Press, 1995. 204 p. $34.95.

FORTHCOMING MEETINGS

ARLIS/NA	MIAMI	APRIL 26-MAY 4, 1996
	SAN ANTONIO	1997
	PHILADELPHIA	1998
ARLIS/UK & IRELAND	EDINBURGH	JULY 4-7, 1996
COLLEGE ART ASSOCIATION	BOSTON	1996
	TORONTO	1998
IFLA	BEIJING	AUGUST 25-31, 1996
	COPENHAGEN	AUGUST 31-SEPTEMBER 5, 1997
	AMSTERDAM	AUGUST 16-21, 1998
UAAC	GUELPH	NOVEMBER 2-5, 1995

NECROLOGY (continued from page 6)

Lister, Lois, landscape architect, died July 22, 1995 in Toronto.

Martyn, Carol died July 26, 1995. A retrospective exhibition of her work opened September 15, in Stratford.

Roundthwaite, C. Frederic T., May 16, 1917-July 10, 1995, died in Toronto. He practised architecture in Toronto & Sault Ste. Marie from 1950-1983.

Sadberk Hanım Müzesi